

# OPEN UP!

overture for percussion  
version II: medium large percussion ensemble

Etienne Houben

duration c. 3'10"

**energico** ♩=c.148 *rep. ad. li*

*on stage  
one is*

Glockenspiel

Xylophone

Vibraphone

Marimba

Tubular Bells

Timpani

Snaredrum

Snaredrum 2 (snares off) & Tenor/field drum

Toms toms(4)

Aux.Percussion 1: triangle,claves,tambourine

Aux Percussion 2: woodblock, susp.cymb., ride cymb. splash cymb.

Aux Percussion 3: hihat,gong,cymb a2

Concert Bass Drum gong(shared)

*ad. lib. walk on stage after woodblock is on stage*

tuning(high-low):  
F - C - Bb - F

*ad. lib. walk on stage after hihat is on stage*

*stage s*

*mf*

OPEN UP!

B

2  
7

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

Quints

Quads

Aux.1

Aux.2

Aux.3

B. Dr.

*f*

*f*

*p*

*ad.lib. walk on stage after glock. is on stage*

*ad.lib. walk on stage after glock. is on stage*

*closed*

*splash cymb.*

*mf*

OPEN UP!

12

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

12

S.Dr.

Quints

Quads

12

Aux.1

Aux.2

Aux.3

12

B. Dr.

triangle

• = muted stroke

*f*

OPEN UP!

4  
17

Glk. Musical notation for Glockenspiel (Glk.) in 4/4 and 3/4 time signatures. It features a melodic line with eighth and sixteenth notes, starting at measure 17. A dynamic marking of *f* is present at the beginning of the second system.

Xyl. Musical notation for Xylophone (Xyl.) in 4/4 and 3/4 time signatures. It features a melodic line with eighth and sixteenth notes, starting at measure 17. A dynamic marking of *f* is present at the beginning of the second system.

Vib. Musical notation for Vibraphone (Vib.) in 4/4 and 3/4 time signatures. It is mostly silent, with rests in most measures.

Mrb. Musical notation for Maracas (Mrb.) in 4/4 and 3/4 time signatures. It is mostly silent, with rests in most measures.

T.B. Musical notation for Tom-toms (T.B.) in 4/4 and 3/4 time signatures. It is mostly silent, with rests in most measures. A dynamic marking of *f* is present at the beginning of the second system.

Timp. Musical notation for Timpani (Timp.) in 4/4 and 3/4 time signatures. It features a melodic line with eighth and sixteenth notes, starting at measure 17. A dynamic marking of *f* is present at the beginning of the second system. A note is marked "L.V." (Larghetto Vivace).

S.Dr. Musical notation for Snare Drum (S.Dr.) in 4/4 and 3/4 time signatures. It is mostly silent, with rests in most measures. A dynamic marking of *mf* is present at the beginning of the second system.

Quints Musical notation for Quints in 4/4 and 3/4 time signatures. It is mostly silent, with rests in most measures.

Quads Musical notation for Quads in 4/4 and 3/4 time signatures. It is mostly silent, with rests in most measures.

Aux.1 Musical notation for Auxiliary 1 (Aux.1) in 4/4 and 3/4 time signatures. It features a melodic line with eighth and sixteenth notes, starting at measure 17. A dynamic marking of *f* is present at the beginning of the second system. A triplet of eighth notes is marked with a "3" and a bracket.

Aux.2 Musical notation for Auxiliary 2 (Aux.2) in 4/4 and 3/4 time signatures. It features a melodic line with eighth and sixteenth notes, starting at measure 17. A dynamic marking of *f* is present at the beginning of the second system. A note is marked "susp. cymb." (suspended cymbal).

Aux.3 Musical notation for Auxiliary 3 (Aux.3) in 4/4 and 3/4 time signatures. It features a melodic line with eighth and sixteenth notes, starting at measure 17. A dynamic marking of *f* is present at the beginning of the second system.

B. Dr. Musical notation for Bass Drum (B. Dr.) in 4/4 and 3/4 time signatures. It is mostly silent, with rests in most measures.

C

*f*

L.V.

L.V.

*Bb to B*

*mf*

17

21

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

*f*

*in stage*

*mp*

21

S.Dr.

Quints

Quads

*cresc.*

*ad. lib. walk on stage after snaredrum is on stage*

21

Aux.1

Aux.2

Aux.3

21

B. Dr.

OPEN UP!

6  
26

Glk. *deadstroke*

Xyl. *deadstroke*

Vib.

Mrb. *b. walk on stage*

T.B. *f* *mp* *ff*

Timp.

S.Dr. *f*

Quints

Quads

Aux.1

Aux.2 *splash cymb.*

Aux.3

B. Dr. *ad. lib. walk on stage*

OPEN UP!

D

30

Glk. *f*

Xyl. *f*

Vib. *f*

Mrb.

T.B.

Timp. *p* *f*

*Bb to B*

30

S.Dr. *p* *f*

Quints *p* *f*

Quads *p* *f*

Aux.1

Aux.2

Aux.3

30

B. Dr.







OPEN UP!

10  
42

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

Quints

Quads

Aux.1

Aux.2

Aux.3

B. Dr.

L.V.

(8va b!)

L.V.

to Eb

tenor drum or field drum

(with mallets)

gong

dry



OPEN UP!

12 **F**

Glk.

Xyl.

Vib. L.V.

Mrb. *ff*

T.B. L.V.

Timp. *to Eb*

53

S.Dr. *mf*

Quints *mf*

Quads *mf*

53 **tambourine**

Aux.1

ride cymb. *f*

Aux.3 *f*

53

B. Dr.

OPEN UP!

*poco rit.*



*poco meno mosso*

58

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

Quints

Quads

Aux.1

Aux.2

Aux.3

58

58

58

*mp* *p*

*mf* *mp*

*f*

*mf*

*mp*

*mf*

*p*

*p*

*p*

*triangle*

*mp*

*gliss. w. thin triangle beater*

L.V.

*mp*

*with brush*

*mp*

*p*

*C to Db*

*yarn (vibra) mallets*

*espress.*

OPEN UP!

14  
63

Glk. *mp* *p* *mp* *p* *mp* *p*

Xyl. *mf* *mf* *mf*

Vib.

Mrb. *mf* *mf*

T.B.

Timp.

S.Dr. 63

Quints

Quads

Aux.1 63

Aux.2 L.V. *mp* L.V. *mp*

Aux.3 L.V. L. *with brush* L.V.

B. Dr. 63

69

Glk. *mf* *mp* *mf* *mf* *mp* *mf*

Xyl. *espress.* *f*

Vib.

Mrb. *mf*

T.B. *mf* *mf*

Timp. *mf* *to Bb* *mf* *to C*

69 *rimclick* *mf*

S.Dr.

Quints

Quads

69 *claves* *mf*

Aux. 1 *w. drumstick* *mf* *• = on cup*

Aux. 2 *mf*

Aux. 3 *hihat* *with rods or brushes* *mf*

69 *mp*

B. Dr.

OPEN UP!

*poco accel.*

*a tempo*

16  
74

Glk. *mp* *mf* *f*

Xyl.

Vib.

Mrb.

T.B.

Timp. *f* *p*

74  
S.Dr. *f*

Quints *ff*

Quads *ff*

74  
Aux.1

Aux.2 *f*

Aux.3 *n* *closed* *f*

74  
B. Dr.



H

Glk. *f* L.V.

Xyl.

Vib. *f* L.V.

Mrb. *f*

T.B. *f* L.V.

Timp. *f* low F to Eb

79 S.Dr. *mf*

Quints *mf*

Quads *mf*

79 Aux.1 *f* tambourine

Aux.2 *f* gong

Aux.3 *f*

79 B. Dr. *f* dry

OPEN UP!

18  
83

Glk.

Xyl. *xylo mallets*  
*f*

Vib.

Mrb.

T.B.

Timp.

S.Dr. *stickshot*  
*rimshot*

Quints *stickshot*

Quads *f*

Aux.1

Aux.2

Aux.3

B. Dr.

83

87 L.V.

Glk.

Xyl.

Vib. L.V.

Mrb. *f*

T.B. L.V. *f*

Timp. *f*

87

S.Dr. *mf*

Quints *mf*

Quads *mf*

87

Aux.1

Aux.2 *f*  
drumsticks

Aux.3

87

B. Dr. *f*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The top five staves (Glk., Xyl., Vib., Mrb., T.B.) are in treble clef. The Timp. staff is in bass clef. The bottom six staves (S.Dr., Quints, Quads, Aux.1, Aux.2, Aux.3, B. Dr.) are in a common time signature. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'L.V.' (Left Vowels) and 'drumsticks'. The score shows rhythmic patterns for each instrument, with some instruments having rests in certain measures.

OPEN UP!

20  
91

Glk.

Xyl.

Vib.

Mrb.

T.B.

Timp.

S.Dr.

Quints

Quads

Aux.1

Aux.2

Aux.3

B. Dr.

*stickshot*

*rimshot*

*f*

*grad. open*

*to Db*

I

Glk. *ff*

Xyl. *ff*

Vib.

Mrb. *ff*

T.B. *ff*

Timp. *ff*

S.Dr. <sup>95</sup>

Quints

Quads

Aux.1 <sup>95</sup>  
triangle  
*f*  
woodblock

Aux.2 *f*  
susp. cymb.

Aux.3 *ff*  
cymb. a2  
*mf*

B. Dr. <sup>95</sup>  
*mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The top five staves (Glk., Xyl., Vib., Mrb., T.B.) are in treble clef. The Timp. staff is in bass clef. The S.Dr., Quints, and Quads staves are in alto clef. The Aux.1, 2, and 3 staves are in tenor clef. The B. Dr. staff is in bass clef. The score is divided into two systems of four measures each. The first system starts with a '95' rehearsal mark. The second system starts with a '95' rehearsal mark. The time signature changes from 4/4 to 3/4 in the second measure of each system. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are various rhythmic patterns, including eighth notes, quarter notes, and rests. There are also some special effects like 'triangle' and 'woodblock' indicated in the Aux.1 staff.





OPEN UP!

24  
106

J

Glk. *sfz p cresc.*

Xyl. *sfz p cresc.*

Vib. *sfz p cresc.*

Mrb. *sfz p cresc.*

T.B.

Timp. *f*  
to Eb

S.Dr. *sfz*  
*sf mf cresc.*

Quints *sfz*  
*sf*

Quads *sfz*  
*sfz p*  
*sf mf cresc.*

Aux.1

Aux.2 *cresc.*

Aux.3 *gong*  
*hihat*  
*mf cresc.*

B. Dr. 106



K

110

Glk. *fff*

Xyl. *fff*

Vib. *fff*

Mrb. *fff*

T.B. *fff*

Timp. *sffz*

110

S.Dr. *ff*

Quints *ff*

Quads *ff*

110

Aux.1 *f* *ff* *tambourine*

Aux.2 *ff* *susp. cymb.* *choke*

Aux.3 *ff* *cymb. a2*

110

B. Dr. *ff* *+gong*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into two systems. The first system includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tom-toms (T.B.), and Timpani (Timp.). The second system includes parts for Snare Drum (S.Dr.), Quints, Quads, Auxiliary 1 (Aux.1), Auxiliary 2 (Aux.2), Auxiliary 3 (Aux.3), and Bass Drum (B. Dr.). The music is in 3/4 time and changes to 4/4 time at measure 110. Dynamics range from *fff* (fortississimo) to *ff* (fortissimo). Performance instructions include accents (>), slurs, and specific instrument markings like 'tambourine', 'susp. cymb.', 'choke', and 'cymb. a2'. A key signature change to one flat is indicated at the beginning of the first system.